

# CREATIVE CULTURE

## DANCE COMPANY

## 2025-2026 CCDC Audition Information

You Must register by **Friday, May 23rd** via [www.DancersWorkshopAustin.com](http://www.DancersWorkshopAustin.com) or your member portal so our staff can prepare for auditions. Auditions are free to current Dancers Workshop members and \$15 per dancer for non-members. If you require an alterantrive audition please reach out to [ccdcdancersworkshop@gmail.com](mailto:ccdcdancersworkshop@gmail.com) asap to arrange.

Based on Age as of January 1, 2026

5-7 Years: **Wednesday, May 28, 4:30-5:30pm** (must be entering Kinder)

8-10 Years: **Wednesday, May 28, 5:30-6:30pm**

11-13 Years: **Wednesday, May 28, 6:30-8pm**

14-18 Years: **Wednesday, May 28, 8-9:30pm**

Come Dressed in leotard and tights with hair in bun for Ballet.

You can pull something on for the jazz portion, if desired.

It is possible you may be asked to stay for the next age bracket's audition, following your own If you are unsure about Dancers Workshop Performance Team or Creative Culture Dance Company (previously "Prep"/"Pro"), we encourage you to audition for both. Dancers that are not accepted onto CCDC may be offered a placment in Dancers Workshop Performance Team

# 2025-2026 CCDC Competition Philosophy

CCDC will attend a variety of competitions throughout the season. The competitive culture we intend to impart will be based on seeking out valuable feedback as a way of gauging growth. Each performance will be unique and provide an opportunity for the dancers to be evaluated by industry professionals, CCDC directors and themselves. Critiques, observations and personal experience will be used as learning tools to set company members on a path of consistent improvement. Each performance is an exciting opportunity to improve upon the last. We want to celebrate what we leave on stage over what we bring home from it.

## Important Dates

2025-2026 CCDC Informational Meeting:

**April 25th 5:30-6:15pm via zoom.**

*You must be registered for the meeting in the member portal in advance to receive an email with the zoom link.*

**Audition Results will be emailed Friday, May 30th by 5pm.**

2025-2026 CCDC Mandatory Parent Meeting for those accepted:

**Saturday, May 31st, 10am via zoom**

2025-2026 DWPT Commitment Date:

**Monday, June 2nd** via google form provided with results, along with initial deposit.

# Learn about Competitive Dance

CCDC will attend a variety of competitions throughout the season.

The competitive culture we intend to impart will be based on seeking out valuable feedback as a way of gauging growth. Each performance is an exciting opportunity to improve upon the last. We want to celebrate what we leave on the stage over what we bring home from it.

## What? What is a Dance Competition?

Performance dance is performed for an audience. This could be an audience at a community event, a studio recital, a dance festival or dance competition. "Dance Competition" is an adjudicated event. Dance competition formats vary: the common thread is that a performance dance piece receives a "score" from an adjudicator or panel of adjudicators, representing their assessment of the performance piece on that day based on the criteria such as:

- **Technique:** core elements of the dance style based on universally-accepted standards, and how consistently they are executed by the dancers in the routine
- **Choreography:** quality of variations, formations, lines, traditions, and sequences; music selection and editing, quality of highlighting dancers aptitude creativity of a concept.
- **Performance:** quality of execution of the choreography content, facial expression, use of space, musicality reflected in movements, overall connection with the content and story, etc.
- **Age and Skill Level:** how this performance compares in degree of difficulty, performance quality, technique and choreography to other dancers. Divisions typically compare dancers based on hours per week of technique training.
- **Costuming:** how the costuming enhances the performance quality and compliments the choreography and dancers.

## Who?

*Who runs a dance competition?*

Private (for profit) competition production companies host events using their own criteria for format. Dance does not have a sanctioned organization that governs adjudication/scoring.

## Why? Why We Compete

For self reflection, experience-based learning, and personal development that emphasizes competitive dance is not so much about competing, but rather an opportunity to:

- Receive valuable feedback from dance professionals to incorporate into dancer's learning framework.
- Watch and learn from how many other dancers compete.
- Spend time bonding with our team and making connections with others in our community whom we share and celebrate this common interest with.

## How? How Does Dancers Workshop Select Competition?

Through due-diligence assessment of the competition company ownership and alignment with our mission to provide happy, healthy, safe dance education and experiences that help kids thrive in and out of the studio.

Transparent guidelines, policies and procedures.  
Cost, location, schedule availability, and contributions to the local economy and dance community.



## 3 Reasons to Compete on CCDC

- Performance Opportunities! Competing helps dancers see that there are many career opportunities in the dance world.
- Team Building Skills! Competing on a dance team helps children understand that this is a team effort!
- Confidence Building! We are instilling dancers with confidence and the joy of movement.

# CCDC Expectations

CCDC is intended for the serious dancer who is ready to commit themselves to training, competitive dance and artistry. This team will attend three conventions where they will also compete. In addition, CCDC team members will have the option to attend additional conventions where they can train and compete their solo, if eligible and desired. CCDC members will also participate in the Spring Concert. As always we focus on creative and collaborative projects as well.

Being a part of Creative Culture Dance Company is an honor.

Spots are reserved for dancers who have demonstrated that they have the following characteristics:

**Goal Oriented**  
**Self Motivated**  
**High Achiever**  
**Detail Oriented**  
**Responsible**  
**Strong Stage Presence**  
**Rule follower**  
**Team player**  
**Encourager of others**  
**Able to handle constructive criticism**  
**Respectful**

## EXPECTATIONS

CCDC is a competitive program for dancers with exceptional talent, drive, focus and commitment.

Because commitment is so important for any successful team, dancers who are a part of CCDC must be prepared to sometimes sacrifice other activities and/or opportunities in favor of their CCDC team obligations. It is very important that dancers and their families fully understand the commitment before becoming a member.

# CCDC Training Requirements

## August - May, Weekly Dancers Workshop Technique Requirements

**Entering Kinder-1st Grade:** 1 Ballet Class + 1 jazz class + 1 hip hop class + stretch/condition per week at DW|ATX + Wednesday Rehearsals (3 days, minimum).

**Entering 2nd-4th grade:** 1 Stretch/Condition, 1 ballet class, 1 jazz class, 1 movement/contemp class, 1 hip hop at DW|ATX + Wednesday Rehearsals.  
2 Ballet classes strongly recommended. (3 days, minimum)

**Entering 5th Grade and Up:** 1 Stretch/Condition, 2 ballet class, 1 jazz class, 1 movement/contemp class, 1 hip hop at DW|ATX + Wednesday Rehearsals.  
Additional Jazz is highly encouraged. (3 days, minimum)

## August - May Weekly CCDC Requirements:

Wednesdays 1.5-3.5 hours | Times TBD | Rehearsals begin the week of 8/18

+

Approx 1 Saturday/Sunday per month. For the fall semester, it would be Saturday/Sunday afternoon/evening (not conflicting with Ovation). For spring it will be based on need. Times are TBD and may be based on a "call time" structure. All rehearsals are mandatory.

## Summer 2025 Requirements:

August 8-10: CCDC Choreography Camp

(all dancers should hold these dates. Schedule will be released by July 8)

August 22-24: CCDC Choreography Camp

(all dancers should hold these dates. Schedule will be released by July 8)

+

Dancers will be required to attend a minimum of 5 company classes over the 9 weeks of summer and attend VIBE at Dancers Workshop. If you are not available for VIBE, please speak to directors asap for approval and alternative requirements.

## Nationals 2026 Requirements:

CCDC will not be requiring Nationals in Summer 2026. CCDC, as a full company, will be attending Nationals in Summer 2027, which will require travel.

# CCDC Finances

## Monthly Fees

Estimated \$170-\$180 per month (August 2025-May 2026) This is in addition to Dancers Workshop tuition for technique classes

## Annual Fees

Estimated \$1,250-\$1,350

Fees include competition entry fees, costumes, choreography, props as needed, directors fees, and show expenses.

There will be a requirement to purchase a company jacket. Price TBD (approx \$100). Additional gear will be optional.

Payment along with due dates, will be finalized and published at the parent meeting. However the first payment of \$500 (non refundable, non transferable) will be due **Monday, June 2nd** and will serve as your commitment to the program.

## Solos

Soloists are selected by directors and choreographers will be assigned at their discretion. Dancers are expected to have consistent rehearsals throughout the season to ensure the solo is at its best every time you take the stage. CCDC Fees above do not include choreography, rehearsal costs, costumes, or entry fees for competition.

**We can't wait to see you at auditions! If you have any questions... reach out!**